

Unit	Topic	Lesson	Lesson Objectives
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Dealing with Difficulty

Literary Analysis: Figurative Language and Imagery

Skills Lesson: Figurative Language and Imagery

Analyze how an author's choice of language impacts mood and theme

Recognize and understand the significance of various literary devices, including figurative language and imagery

Poetry: "The Lake of the Dismal Swamp" by Thomas Moore

Analyze common elements of traditional poetic forms, including the ballad (rhyme pattern, slant rhyme, alliteration, assonance, consonance, speaker, and situation)

Analyze the use of imagery in a literary work

Evaluate how language evokes a sense of time and place and establishes setting

Identify and evaluate a poet's use of rhythm and rhyme

Poetry: Poems by Sylvia Plath and Adelaide Crapsey

Analyze the impact of word choice on mood

Analyze the use of figurative and literal language in poetry

Compare and contrast the presentation of a similar theme within the same genre

Compare common elements of traditional poetic forms, including blank verse and free verse

Examine poetic techniques such as end-stopped lines and enjambment, and sound devices such as alliteration and assonance

Vocabulary: Denotations and Connotations

Analyze and evaluate the use of words and phrases in a text

Distinguish between the denotative and connotative meanings of words

Short Story: "The Bet" by Anton P. Chekhov

Analyze conflict in literature and how character motivations and behaviors impact the outcome of the story

Analyze how an author uses language choice to develop theme in a literary work

Identify how an author's background and beliefs influence a work of literature

Literary Analysis: Structure

Skills Lesson: Structure

Analyze how an author develops a work, including the choice of details and the organization of ideas

Examine how an author reveals purpose through choice of genre

Short Story: "The Colomber" by Dino Buzzati

Examine how setting impacts the theme of a literary work

Identify and analyze primary conflict in the text

Identify key details that contribute to the irony in a work

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Memoir: From *Night* by Elie Wiesel

- Analyze the relationship between genre and purpose
- Determine central ideas or themes of a text
- Distinguish between key ideas and supporting details
- Examine how an author develops a work, including the use of facts and opinions
- Listen responsively to a speaker by taking notes that summarize the speaker's ideas for critical reflection

Short Story: "The Pit and the Pendulum" by Edgar Allan Poe

- Analyze isolated scenes and their contributions to the development of the plot as a whole
- Examine narrative point of view and its impact on the reader
- Identify characteristics of the psychological-suspense genre; analyze the relationship between genre and purpose

Nonfiction: Two Authors' Perspectives of the Writer's Craft

- Analyze the relationship between genre and purpose
- Compare and contrast the presentation of a similar topic in a text
- Evaluate an author's argument, focusing on organization and details

Media Literacy, 21st-Century Skills, Grammar, and Writing

Media Literacy: Deconstructing Media Messages

- Analyze the techniques used in media messages for a particular audience and evaluate their effectiveness
- Recognize and analyze how words, visual and sound techniques, and graphics influence and convey messages in various media
- Recognize the conventions of visual and multimedia presentations and how they carry or influence messages

21st-Century Skills: Business Letter

- Analyze and evaluate business letters for their structure and effectiveness
- Write business letters that provide clear and purposeful information, address the intended audience appropriately (background knowledge, appropriate vocabulary, tone, and style), and follow a conventional style (page formats, fonts, and spacing)

Grammar: Subject-Verb Agreement

- Differentiate between both singular and plural subjects and verbs
- Evaluate sentences for subject-verb agreement; revise sentences when necessary
- Identify and apply the rules of subject-verb agreement

Grammar: Sequence of Verb Tenses

- Define and recognize different verb tenses
- Evaluate sentences for appropriate and consistent verb tense; revise as necessary
- Observe and demonstrate the appropriate sequencing of verb tenses

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Writing: Descriptive Essay: Favorite Villain

- Compose an essay that describes a villainous character in contrast to a heroic figure
- Establish a clear, distinctive, and coherent thesis or perspective and maintain a consistent tone and focus throughout your essay
- Use precise words and phrases, revealing details, and sensory language to convey a vivid picture of a villainous character
- Using the Six Traits, evaluate and revise your essay with particular attention to ideas and content, voice, and word choice

Searching for Peace

Literary Analysis: Universal Theme

Skills Lesson: Theme

- Determine the central ideas or themes of a text and analyze their development
- Evaluate how word choice advances an author's theme

Novel: *From A Tree Grows in Brooklyn* by Betty Smith

- Examine how language evokes a sense of time and place
- Identify and analyze the universal theme in fiction
- Make inferences and draw conclusions about the author's purpose in cultural and historical contexts and provide evidence from the text to support your analysis
- Narrate a sequence of events and communicate its significance to the audience

Vocabulary: Context Clues

- Examine how word context impacts a text
- Use context clues to determine the meaning of a word

Poetry: "Tattoo" by Gregg Shapiro

- Analyze how the free-verse structure reveals the author's message
- Analyze the way in which a poem is related to the themes and issues of a historical time period
- Identify and evaluate symbolism, imagery, and figurative language as it relates to meaning and theme

Short Story: "Rules of the Game" by Amy Tan

- Compare and contrast character motivations as they relate to plot
- Identify and analyze primary conflict in a text
- Infer theme based on characters' actions

Literary Analysis: Perspective and Narration

Skills Lesson: Perspective and Narration

- Evaluate the credibility of literature based on voice and the choice of a narrator, speaker, or persona
- Explain how voice and the choice of a narrator, persona, or speaker affect characterization and the tone, plot, and credibility of a text

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Short Story: "Civil Peace" by Chinua Achebe

- Analyze how languages and dialects are used to communicate effectively in different roles, under different circumstances, and among speakers of different speech communities
- Analyze the point of view, cultural experience, and significance of world literature
- Evaluate how the tensions among characters, communities, themes, and issues in literature reflect human experience
- Use textual evidence to support analysis of explicit details and details that have been inferred by the reader

Lyrics and Poetry: The Birmingham Church Bombing

- Analyze the structure, or prosody, in poetry
- Analyze ways in which writers use figurative language and sensory imagery to evoke emotion and create meaning
- Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme

Wartime Diaries: Anne Frank and Zlata Filipović

- Analyze and evaluate the portrayal of various groups, societies, and cultures in literary nonfiction
- Analyze the way in which the text is related to the themes and issues of its historical period
- Identify and compare basic beliefs, perspectives, and philosophical assumptions underlying an author's work

Informational: Japanese Internment in America

- Determine central ideas or themes of a text
- Listen responsively to a speaker by taking notes that summarize, synthesize, or highlight the speaker's ideas for critical reflection and by asking questions related to the content for clarification and elaboration

Media Literacy, 21st-Century Skills, Grammar, and Writing

Media Literacy: Historical, Economic, and Political Contexts of Media

- Analyze how individual perception or bias in coverage of the same event influences the audience
- Compare and contrast the ways in which media genres cover the same event
- Examine the political and economic impact of the media
- Understand how media are produced within a social and historical context

21st-Century Skills: Career and College Applications

- Analyze the structure and format of functional career-related documents
- Read and evaluate functional career-related documents for clarity, tone, and style appropriate for purpose and audience

Grammar: The Appositive and Appositive Phrase

- Define and recognize appositives and appositive phrases
- Distinguish between essential and nonessential appositive phrases; punctuate accordingly
- Use appositives and appositive phrases to clarify meaning and add details and variety to sentences

Grammar: Subordinate Clauses

- Analyze subordinate clauses to determine if they are essential or nonessential
- Differentiate between independent and subordinate clauses as well as adjective, adverb, and noun clauses
- Use subordinate clauses to add clarity and details (essential and nonessential) to your writing

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Writing: Persuasive Essay: Our Changing Society

- Anticipate and address readers' concerns, opposing viewpoints, or counterarguments
- Compose a persuasive essay that clarifies and defends an expressed opinion with precise and relevant evidence
- Identify and use language appropriate for audience and purpose
- Using the Six Traits, evaluate and revise your essay with particular attention to ideas and content, organization, and voice

The Search for Cultural Identity

Literary Analysis: Conflict and Character Analysis

Skills Lesson: Conflict, Moral Dilemma, and Character Analysis

- Analyze characterization over the course of a text
- Identify conflict across genres
- Identify moral dilemmas in various genres
- Teach a lesson to peers using specific strategies to improve the effectiveness of spoken instructions

Short Story: "Two Kinds" by Amy Tan

- Analyze how the tensions among characters, cultures, themes, and issues in literature reflect human experience
- Determine characters' traits by analyzing direct and indirect characterization
- Identify and analyze literary characterization, motives and causes for action, and dilemmas that characters encounter

Vocabulary: Precise Words

- Examine how word choice impacts a text
- Use language carefully and precisely in a variety of contexts

Poetry: "Exile" by Julia Alvarez

- Analyze isolated scenes and images and their contribution to the success of the plot as a whole
- Analyze the essential elements of plot and identify the effects of foreshadowing
- Compare and contrast texts that express a universal theme or connection
- Recognize and evaluate the significance of various literary devices, including metaphor, imagery, and symbolism, and its relationship to theme

Nonfiction: "Diary 24" and "Diary 33" from *The Freedom Writers Diary*

- Analyze moral dilemmas in nonfiction
- Determine the author's perspective and purpose in a nonfiction text
- Evaluate texts in a written response by determining its value to oneself
- Evaluate the role of syntax and diction in and the effect of voice, tone, and imagery on literary nonfiction

Literary Analysis: Interpretation

Skills Lesson: Theories of Literary Interpretation

- Draw on a variety of critical perspectives to respond to and analyze works of literature
- Examine differing and diverse interpretations of literary and expository works and explain how and why interpretations may vary from reader to reader

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Novel: *The Absolutely True Diary of a Part-Time Indian* by S. Alexie

Analyze how voice and the choice of narrator affect characterization and the credibility of a text

Determine characters' traits by analyzing characterization

Make inferences and draw conclusions about the author's purpose in contemporary contexts; provide evidence from the text to support your analysis

Recognize hyperbole and analyze its effect on narration

Poetry: Poems by Gwendolyn Brooks and Emily Dickinson

Analyze ways in which writers use rhyme, rhythm, and enjambment to evoke emotion and create meaning

Compare and contrast the relationships between individual works, authors, and movements in literature and consider the historical, cultural, and societal context in which they were produced

Evaluate and analyze the appropriateness of diction and imagery

Memoir: *A Long Way Gone: Memoirs of a Boy Soldier* by Ishmael Beah

Analyze how the author unfolds an analysis or series of ideas or events, including the order in which points are made

Explore details in setting and how it supports characterization and plot

Make inferences and draw conclusions about the author's purpose in cultural, historical, and contemporary contexts and provide evidence from the text to support the analysis

Short Story: "Marriage Is a Private Affair" by Chinua Achebe

Analyze gender roles among cultures through literature

Analyze how tensions among characters, communities, themes, and issues reflect the human experience

Analyze moral, cultural, and generational dilemmas in literature

Media Literacy, 21st-Century Skills, Grammar, and Writing

Media Literacy: Bias in Media

Identify types of media biases (e.g., distorted representations of society, gender roles, stereotypes)

Recognize how perceptions of fact and opinion are affected by the use of language

21st-Century Skills: Résumés and Cover Letters

Acquire and use general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career-readiness level

Analyze the structure and format of functional career-related documents

Evaluate and use changes in formality and tone within the same medium for specific audiences and purposes

Grammar: The Comma

Demonstrate proper use of the comma to separate grammatical elements and clarify meaning for the reader

Evaluate sentences for comma usage errors; correct as necessary

Grammar: Verb Mood and Voice

Differentiate between active and passive voice; correctly form and use each in writing

Differentiate between indicative, imperative, and subjunctive mood; correctly form and use each in writing

Revise sentences by changing verbs from passive to active voice

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Writing: Definition Essay: What Is an American?

- Compose an expository essay that demonstrates a thorough, balanced definition of a concept from your point of view; use purposeful details, examples, quotations, allusions, and figurative language
- Organize your essay to logically incorporate varied forms of definitions that clarify meaning for the audience
- Using the Six Traits, evaluate and revise your essay with particular attention to ideas and content, organization, and voice

Novel Study: Gulliver's Travels by Jonathan Swift

Gulliver's Travels by Jonathan Swift - Parts I and II

Skills Lesson: Analyzing Challenging Texts: Jonathan Swift

- Define satire; explain the key elements an author uses to create satire
- Describe the travel narrative genre; explain how genre suits an author's purpose
- Develop strategies for approaching a challenging text
- Explain the concepts of culture and culture clash

Gulliver's Travels : The Letters and Lilliput (Letters; Part I, Ch. 1-4)

- Analyze narrative elements in a literary work
- Determine the significance of setting and narrator to a literary work
- Develop strategies for examining text features to aid in comprehension
- Examine how an author uses description to develop a literary work

Gulliver's Travels : Lilliput (Part I, Ch. 5-8)

- Analyze narrative elements in a literary work
- Analyze the portrayal of culture groups in a literary work
- Determine the significance of symbolism in a literary work
- Identify the protagonist and the antagonist of a conflict in a literary work

Gulliver's Travels : Brobdingnag (Part II, Ch. 1-4)

- Analyze narrative elements in a literary work
- Analyze the purpose of a character vs. character conflict in a literary work
- Develop strategies for reading actively to aid in comprehension
- Examine how an author uses description to develop a literary work

Gulliver's Travels : Brobdingnag (Part II, Ch. 5-8)

- Analyze narrative elements in a literary work
- Analyze the portrayal of culture groups in a literary work
- Analyze the purpose of a character vs. nature conflict in a literary work
- Examine how an author uses format to develop a literary work

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Gulliver's Travels by Jonathan Swift - Parts III and IV

Vocabulary: Using Resources

- Develop strategies for finding information about unfamiliar words or concepts
- Explain the role of print and electronic resources in determining word meanings and pronunciations

Gulliver's Travels : Laputa and Balnibarbi (Part III, Ch. 1-6)

- Analyze narrative elements in a literary work
- Analyze the purpose of a character vs. society conflict in a literary work
- Develop strategies for expanding vocabulary to aid in comprehension
- Examine how an author uses description and diction to develop a literary work

Gulliver's Travels : Luggnagg, Glubbudrib, and Japan (Part III, Ch. 7-11)

- Analyze narrative elements in a literary work
- Analyze the portrayal of culture groups in a literary work
- Analyze the purpose of a character vs. self conflict in a literary work
- Determine the significance of irony and allusion to a literary work

Gulliver's Travels : Houyhnhnm Land (Part IV, Ch. 1-6)

- Adapt a literary work to enhance its narrative elements
- Deliver a narrative presentation that incorporates the stylistic element of description
- Examine how an author uses format to develop a literary work
- Examine how an author uses satire to present social and political issues in a literary work

Gulliver's Travels : Houyhnhnm Land (Part IV, Ch. 7-12)

- Adapt a literary work to enhance its narrative elements
- Deliver a narrative presentation that incorporates the stylistic element diction
- Examine how an author uses format and diction to develop a literary work
- Examine how an author uses satire to present social and political issues in a literary work

Media Literacy, 21st-Century Skills, Grammar, and Writing

Media Literacy: Introduction to Plagiarism in the Media

- Analyze what constitutes plagiarism and understand its consequences
- Survey the ethical and intellectual arguments against plagiarism
- Understand the social impact of plagiarism in written media

Media Literacy: Political Cartoons

- Analyze how words, images, and graphics work together to impact meaning
- Evaluate the argument and specific claims in a political cartoon
- Identify target audiences and persuasive elements used in political cartoons

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21st-Century Skills: Interview Skills

- Adapt speech and manner to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate
- Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax
- Identify and select appropriate informational texts using advanced technologies
- Prepare and ask relevant questions and respond to questions with appropriate information
- Speak clearly and to the point, using language that conveys maturity, sensitivity, and respect

Grammar: The Apostrophe and Colon

- Demonstrate the proper use of an apostrophe to indicate possession, omit letters, and pluralize certain elements
- Demonstrate the proper use of a colon to introduce lists, appositives, and long quotations; punctuate letters, time, and references
- Evaluate sentences for apostrophe and colon usage errors; correct as necessary

Grammar: Personal Pronoun Usage

- Correctly use personal pronouns to add clarity and meaning to writing
- Differentiate between personal pronouns in the nominative, objective, and possessive cases
- Evaluate sentences for correct personal pronoun usage; revise as necessary

Writing: Personal Narrative: Real Courage

- Identify and describe the elements of a personal narrative
- Select and implement a clear purpose, point of view, and voice for a narrative
- Using the Six Traits, develop and apply tools to evaluate and revise an essay for powerful word choice and distinctive voice
- Write a narrative text that includes intriguing character(s), setting(s), and plot elements (exposition, rising action, climax, falling action, resolution)

Research and Persuasion

Beginning the Research Process

Skills Lesson: Planning for Research

- Describe the importance and process of developing, adhering to, and revising research plans
- Develop a research plan that includes a focused, manageable topic; an identified audience; and a research question
- Identify and describe the initial steps of the research process, including brainstorming, selecting a topic, and composing a writing plan

Skills Lesson: Creating and Using Thesis Statements

- Develop and refine a position, claim, or thesis statement
- Identify a well-worded thesis statement
- Recognize the purpose of a thesis statement

Skills Lesson: Creating and Using Outlines

- Create an outline of the research paper that synthesizes information from multiple sources
- Identify the purpose and structure of an outline

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Skills Lesson: Gathering and Evaluating Sources

Examine the process of gathering sources and the importance of evaluating those sources

Gather and evaluate multiple print and digital sources for authority, reliability, relevance, and objectivity

Focusing on Evidence

Skills Lesson: The Elements of Argument

Analyze the validity and soundness of an argument

Differentiate between inductive and deductive reasoning

Examine the structure of an argument

Identify how to address and rebut counterclaims properly in persuasive writing

Skills Lesson: Types of Evidence and Logical Fallacies

Distinguish among different kinds of evidence used to support conclusions in arguments

Distinguish facts from opinions

Identify common logical fallacies and explain why they do not prove the point being argued

Skills Lesson: Gathering Information

Differentiate between a quotation, a paraphrase, and a summary

Identify different systems for organizing and tracking information and sources

Skills Lesson: Using and Citing Evidence

Accurately paraphrase, summarize, and quote researched information

Create a list of works cited using correct MLA format

Using the MLA style, correctly and effectively integrate direct and indirect quotations and citations into text to avoid plagiarism

Researching and Informative Presentations

21st-Century Skills: Using Technology to Research

Gather relevant information from multiple databases and digital sources

Use Internet search engines to gather reputable research sources

Grammar: Punctuation for Citation

Use quotation marks, colons, ellipses, brackets, and parentheses to punctuate and cite a direct quotation correctly according to MLA guidelines

Presentation Aids

Identify the various types of presentation aids.

Understand how to effectively use presentation aids.

Understand why it is useful to have presentation aids.

Types of Informative Presentations

Identify definition speeches.

Recognize demonstration ("how-to") speeches.

Understand descriptive speeches.

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Organizing Your Informative Presentation

- Recognize the principles of effective informative speeches.
- Understand how to organize informative speeches.

Writing: Research Paper: An American President

- Integrate carefully selected and relevant research according to MLA guidelines
- Present information, findings, and supporting evidence using digital media and effective organization and style that are appropriate to purpose, audience, and task
- Using the Six Traits, evaluate and revise an essay with particular attention to ideas and content
- Write a research paper with a controlling idea supported by relevant research

Classical Greek Literature: Edith Hamilton and *Antigone* by Sophocles

Greek Mythology

Skills Lesson: Greek Literature and Archetypes

- Analyze archetypes in mythic, traditional, and classical literature
- Examine the characteristics and historical context of works composed in Greek, Roman, and Western European settings

Mythology: Selected Myths and Their Influence

- Analyze how an author draws on and transforms source material in a specific work
- Examine archetypal symbols across genres
- Make inferences and draw conclusions about theme and genre in different cultures and historical contexts

Vocabulary: Roots and Affixes

- Define etymology and explain how it relates to modern English
- Using roots and affixes, make inferences about the meaning of unfamiliar words

Mythology: Two Great Heroes of Greek Mythology: Perseus and Atalanta

- Evaluate how theme in literature is related to the historical and social context of the text
- Explore the influence of Greek mythology and archetypes on contemporary literature and film
- Identify the relationship of mythic and classic Greek symbols to contemporary culture

Ancient Greek Drama: *Antigone* by Sophocles

Skills Lesson: Greek Tragedy

- Explore the origin and development of ancient Greek tragedy
- Identify the dramatic elements and structure of ancient Greek tragedy

***Antigone* by Sophocles: The Prologue**

- Analyze how theme is revealed through dramatic structure and elements
- Characterize the protagonist by analyzing dialogue; compare and contrast with other characters
- Make inferences about the ancient Greek culture through examination of textual evidence; compare and contrast to modern culture

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***Antigone* by Sophocles: The Parados**

- Evaluate the impact of imagery and figurative language on tone and mood
- Make inferences about the ancient Greek culture through examination of textual evidence; compare and contrast to modern culture
- Use a graphic organizer to analyze causal relationships between key events and to summarize text

***Antigone* by Sophocles: Scene 1, Ode 1**

- Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate
- Characterize the antagonist by analyzing dialogue and making predictions
- Identify the use of dramatic irony; evaluate its impact on the audience and how it reveals theme
- Make inferences about the ancient Greek culture through examination of textual evidence; compare and contrast to modern culture

***Antigone* by Sophocles: Scene 2, Ode 2**

- Analyze how character is revealed through figurative language; evaluate impact on tone and mood
- Construct a graphic organizer to infer theme through conflict and predicted outcomes
- Evaluate plot structure and its impact on the audience
- Make inferences about the ancient Greek culture through examination of textual evidence; compare and contrast to modern culture

***Antigone* by Sophocles: Scene 3, Ode 3**

- Evaluate the impact of persuasive techniques on the audience; create a graphic organizer to compare and contrast arguments
- Make inferences about the ancient Greek culture through examination of textual evidence; compare and contrast to modern culture
- Use relevant evidence to identify and make predictions about tragic characters

***Antigone* by Sophocles: Scene 4, Ode 4**

- Examine the use of allusions in the text and its impact on the audience
- Make inferences about the ancient Greek culture through examination of textual evidence; compare and contrast to modern culture
- Organize plot events using a graphic organizer; compare to Aristotle's explanation of plot

***Antigone* by Sophocles: Scene 5, Paean**

- Classify characters as dynamic or static and archetypal or stock
- Evaluate how characters impact plot, theme, and the audience
- Make inferences about the ancient Greek culture through examination of textual evidence; compare and contrast to modern culture

***Antigone* by Sophocles: The Exodos**

- Analyze causal relationships among key plot events by using a graphic organizer
- Analyze the revelation of theme through resolution of conflict
- Evaluate key tragic elements and their impact on plot, theme, and audience
- Make inferences about the Ancient Greek culture through examination of textual evidence; compare and contrast to modern culture

Grammar and Writing

Grammar: Spelling Strategies

- Grammar Skill: Spell frequently used words correctly, and use effective strategies for spelling unfamiliar words

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Grammar: Coordination and Parallelism

- Evaluate sentences for coordination and parallelism; revise as necessary
- Use coordinating conjunctions and conjunctive adverbs to relate equally important ideas in writing
- Use coordinating conjunctions and correlative conjunctions to create parallelism in writing

Writing: Literary Analysis Essay: Theme

- Compose a literary analysis essay that analyzes the theme of a literary work
- Use relevant textual evidence to support a thesis statement; integrate quotations according to MLA guidelines
- Using the Six Traits, evaluate and revise an essay with particular attention to ideas, content, and conventions

Elizabethan Drama: *The Tragedy of Julius Caesar* by William Shakespeare

***The Tragedy of Julius Caesar* by William Shakespeare**

Skills Lesson: Ancient Rome and *The Tragedy of Julius Caesar*

- Analyze how an author draws on and transforms source material in a specific work and determine the impact the dramatic literary form (i.e., genre) has on an audience's understanding of the event
- Identify a play's intended audience (given the play's social, political, or historical context) and identify elements of the dramatic production designed to reach the intended audience
- Review prior knowledge of ancient Roman history

Skills Lesson: Tragedy, Drama, and Shakespeare

- Identify blank verse and prose and distinguish their uses in *The Tragedy of Julius Caesar*
- Identify the elements of dramatic literature (e.g., dramatic irony, soliloquy, stage direction, and dialogue) and explain how they give meaning to the text

Vocabulary: Acquiring New Words

- Determine, clarify, and illustrate the meaning of unfamiliar words
- Use a variety of techniques to acquire a range of words

***The Tragedy of Julius Caesar* by William Shakespeare: Act 1**

- Analyze the way Shakespeare uses sensory images and symbolism to evoke emotion and create meaning
- Examine the way puns expose basic beliefs and perspectives in Shakespeare's play
- Recognize how conflict and foreshadowing impact and reveal plot
- Use paraphrasing and summarizing to understand Shakespearean verse

***The Tragedy of Julius Caesar* by William Shakespeare: Act 2**

- Analyze how and why individuals, events, and ideas develop and interact over the course of a text
- Examine character motivation and behavior as revealed by moral dilemmas
- Interpret and evaluate William Shakespeare's use of irony and figurative language (simile, metaphor, apostrophe, personification, flashback, and foreshadowing) and explain how they impact meaning in his work

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***The Tragedy of Julius Caesar* by William Shakespeare**

***The Tragedy of Julius Caesar* by William Shakespeare: Act 3.1**

- Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate
- Analyze an isolated scene and understand its contribution to the success of the plot in *The Tragedy of Julius Caesar*
- Analyze how the tensions among characters, communities, and themes in literature reflect the human experience

***The Tragedy of Julius Caesar* by William Shakespeare: Act 3.2-3.3**

- Analyze the language and rhetorical purpose of a speech or monologue to determine the main idea
- Compare and contrast speeches (or monologues) of two different characters in a text
- Determine characters' traits based on their language in dialogue and monologue

***The Tragedy of Julius Caesar* by William Shakespeare: Act 4**

- Analyze interactions between major and minor characters in a literary text (e.g., internal and external conflicts, motivations, relationships, influences) and explain the way those interactions affect the plot
- Analyze the development of essential elements of plot (e.g., setting, exposition, conflict, rising action, climax, denouement) in a literary work
- Identify the various timing devices used to progress a plot

***The Tragedy of Julius Caesar* by William Shakespeare: Act 5.1-5.2**

- Analyze an author's choices concerning the structure of the text, the order of events (i.e., sequence) within the text, and the manipulation of time (e.g., foreshadowing) to create such effects as tension or surprise
- Evaluate the way an author's choice of words advances the theme or purpose of the work
- Interpret words and phrases as they are used in a text, including determining denotative, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone

***The Tragedy of Julius Caesar* by William Shakespeare: Act 5.3-5.5**

- Analyze various aspects of characterization (e.g., antagonist/protagonist, tragic hero, archetype, flat/round characters, static/dynamic characters, foil), particularly the Tragic Hero archetype
- Identify universal themes and how they represent a view of society; provide support from the text for the theme

Media Literacy, 21st-Century Skills, Grammar, and Writing

Media Literacy: Analyze Speeches Given in Historical Context

- Analyze historically significant speeches to find the rhetorical devices and features that make them memorable
- Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, organization of ideas, and delivery
- Listen responsively to a speaker by taking notes that summarize, synthesize, or highlight the speaker's ideas for critical reflection

21st-Century Skills: Professional Electronic Communication

- Evaluate the appropriate uses and implications of casual versus professional language
- Evaluate the implications of language used in a public forum

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Electronic Communication: Discussion and Debate Techniques

- Develop strategies to create credibility with the audience based on their values and attitudes.
- Differentiate between and compare aggressive, passive, and assertive conversation skills.
- Identify essential elements, skills, and implications of persuasion, argumentation, and debate as essential oral skills.
- Identify ways to support your opinions with a valid, factual rationale.

Grammar: Punctuation - Commas, Semicolons, and Colons

Grammar Skill: Use punctuation correctly and understand function of commas, semicolons, colons, and italics.

Grammar: Sentence Variety

- Use compound, complex, and compound-complex sentences to vary sentence structure in writing
- Use phrases and subordinate clauses to vary sentence beginnings in writing

Writing: Compare-and-Contrast Essay: *The Tragedy of Julius Caesar*

- Compose an essay that compares and contrasts two identified subjects; use relevant details to support similarities and differences
- Compose an introduction that provides interest and clarity for the reader
- Using the Six Traits, evaluate and revise an essay with particular attention to ideas, content, and organization

World Literature

Culture and Gender Relations

Skills Lesson: Genres and Archetypal Symbols

- Compare and contrast archetypal symbols across genres
- Explain how the selection of genre affects the delivery of universal ideas about life and society

Short Story: "Subha" by Rabindranath Tagore

- Analyze moral dilemmas in works of world literature as revealed by characters' motivations and behavior
- Analyze such elements as language and style, character development, point of view, irony, and structure in works of world fiction
- Identify theme and underlying meaning in world fiction

Vocabulary: Technical and Professional Language

- Define bias; explain how to reduce bias in communication
- Examine the connection between language and purpose, audience, and context

Poetry: The Blazon, the English Sonnet, and Contemporary Song Lyrics

- Compare and contrast cultural and generational perspectives of women
- Demonstrate knowledge of the common elements of poetry: metrics, rhyme, rhythm, structure, diction, devices, and other conventions
- Recognize literary strategies as ways by which authors convey ideas and readers make meaning (e.g., imagery, parody, hyperbole, and omission)

Nonfiction: From *A Room of One's Own* by Virginia Woolf

- Analyze cultural and generational perspectives of women
- Make connections to text and evaluate text depending on value to oneself
- Make inferences and draw conclusions about the author's purpose in cultural and historical contexts

Unit	Topic	Lesson	Lesson Objectives
Nonfiction: "At the Hearth" by Laura Esquivel			
Analyze gender roles among cultures through literature			
Determine an author's perspective or purpose in a text			
Evaluate how theme in literature is related to the historical and social context of the text			
Media Literacy, 21st-Century Skills, Grammar, and Writing			
Media Literacy: Decoding Legal and Governmental Forms			
Analyze the structure and format of functional workplace documents			
Critique the logic of functional documents			
Determine the meaning of specialized vocabulary and technical meanings of words through context clues			
Read and evaluate functional text documents			
21st-Century Skills: Exploring Procedural Texts			
Critically read and interpret instructions			
Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax			
Examine the structure, format, and logic of procedural texts			
Narrate a sequence of events and communicate their significance to the audience			
Write procedural texts that follow an organizing structure appropriate to purpose, audience, and context			
Grammar: Sentence Faults			
Evaluate sentences for dangling and misplaced modifiers; revise as necessary			
Recognize and revise sentence fragments, comma splices, and fused sentences			
Writing: Expository Essay: Healthy Relationships			
Compose an expository essay to examine and explain a complex idea			
Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas			
Using the Six Traits, evaluate and revise an essay with particular attention to word choice and sentence fluency			